

Visual Parables

Film & Faith in Dialogue



Upper L to R, Scenes from: A Most Wanted Man; Begin Again;
Wish I Was Here; Dawn of the Planet of the Apes

Inside:

**A Most Wanted Man; Begin Again; Lucy;
Snowpiercer; The German Doctor; more**

Visual Parables

Contents

August 2014

Issue No. 227

Editor & Reviewer
Dr. Edward McNulty

Publisher
David Crumm, ReadtheSpirit.com

Web Consultant
Michael Thompson

Columnist
Rev. Doug Sweet

Associate Reviewers
Cindy Corley
David Crowley
Markus Watson

ISSN: 1064-6485

VISUAL PARABLES is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty
1-859-493-0286
edsvisualparables@twc.com

To see fresh reviews, go each Monday morning to www.visualparables.org. I usually post new reviews over the weekend, beginning with one or two on Friday night and others Sunday night.

At Theaters

A Most Wanted Man	3
Begin Again	5
Snowpiercer	9
Dawn of the Planet of the Apes	11
The German Doctor.....	13
Lucy	15
Wish I Was Here	17
Earth To Echo	19
And So It Goes	21
Transformers: Age of Extinction	22
Planes: Fire & Rescue	24
Life Itself	25
The Hornet's Nest	27

Book

Connections to Roger Ebert's Book.....	20
--	----

Viision Video DVDs

Towards Belief	28
Luther: His Life, His	29

Sweet Resources	30
------------------------------	----

Lectionary Links	31
-------------------------------	----

Media Meanderings	32
--------------------------------	----

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.