

Visual Parables

Film & Faith in Dialogue



Clockwise from upper left: I am Not Your Negro; A United Kingdom; The Shack; & The Salesman

Also Inside:

**A Dog's Purpose; Get Out; The Red Turtle;
An American Conscience: The Reinhold Niebuhr Story;
The Comedian; Toni Erdmann; & more**

Visual Parables

Editor, Reviewer

Dr. Edward McNulty

Publisher

David Crumm, ReadtheSpirit

Web Consultant

Becky Hile

Michael Thompson

Columnist

Rev. Doug Sweet

ISSN: 1064-6485

VISUAL PARABLES is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

edsvisualparables@twc.com

New reviews are posted at www.visualparables.org. several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Contents

2017

Issue No. 2

At Theaters

The Shack	3
I Am Not Your Negro.....	8
A United Kingdom.....	10
Get Out	13
The Red Turtle.....	15
Toni Erdmann.....	16
The Salesman	18
The Comedian	19
A Dog's Purpose	20
Split.....	22
John Wick: Chapter 2	23

On Video/DVD

An American Conscience: Reinhold Niebuhr	24
--	----

Sweet Resources	25
------------------------------	----

Lectionary Links	26
-------------------------------	----

Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.