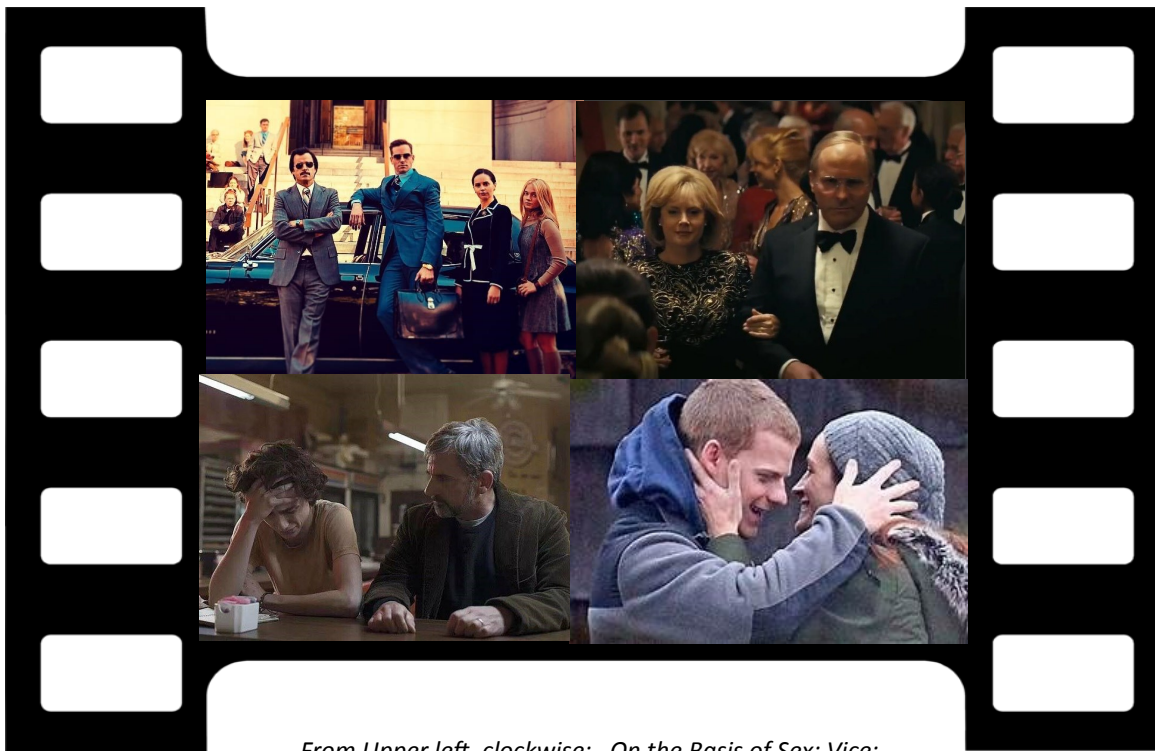


# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: On the Basis of Sex; Vice; Ben is Back; & Beautiful Boy.*

## **Also Inside:**

**Bohemian Rhapsody; Welcome to Marwen;  
Spiderman: Into the Spider Man Universe  
Mary Poppins Returns; & more**

# Visual Parables

# Contents

January 2018

Issue No. 280

Editor, Reviewer

**Dr. Edward McNulty**

Assoc. Reviewer: **Dr. Markus Watson**

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

**Michael Thompson**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

## At Theaters

On the Basis of Sex .....	3
Vice .....	5
Ben is Back .....	8
Beautiful Boy.....	11
Bohemian Rhapsody.....	13
Welcome to Marwen .....	15
Spider Man: Into the Spider-Verse.....	17
Mary Poppins Returns.....	19
At Eternity's Gates .....	21
The Mule .....	25
Mary, Queen of Scots .....	27

## On PBS/DVD

Back Against the Wall.....	29
<b>Sweet Resources</b> .....	32
<b>Lectionary Links</b> .....	33

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.