

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: The Boy Who Harnessed the Wind; How to Train Your Dragon: Hidden World; Capernaum; & Captain Marvel*

## **Also Inside:**

**Isn't It Romantic?; Free Solo; Miss Bala; Glass;  
The Kid Who Would be King; The Outlaw King ; The  
Girl King; House of Cards;  
& Interview with Director of *Five Feet Apart***

# Visual Parables

# Contents

March 2018

Issue No. 282

Editor, Reviewer

**Dr. Edward McNulty**

Assoc. Reviewer: **Dr. Markus Watson**

(He is the uncredited author of the review of  
*Bumblebee* in the last issue. Sorry, Markus!)

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

**Michael Thompson**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

## At Theaters

.The Boy Who Harnessed the Wind .....	3
How to Train Your Dragon: Hidden World.....	6
Capernaum .....	9
Five Feet Apart .....	11
Isn't It Romantic? .....	13
Free Solo .....	15
Glass .....	16
The Kid Who Would Be King.....	17
Miss Bala .....	18
Greta.....	20
Captain Marvel.....	21

## On Video/DVD

Outlaw King .....	23
The Girl King .....	25
House of Cards .....	26
Interview with Justin Baldoni .....	30
<b>Sweet Resources</b> .....	32
<b>Lectionary Links</b> .....	33

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.