

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: The Sound of Metal;  
Uncle Frank; Charlotte Forten: Experiment in Freedom;  
The Voice of Freedom*

## **Also Inside:**

**How I Live Now; Dolly Parton: Here I Am;  
Spiritual Audacity: The Abraham Heschel Story  
& more**

# Visual Parables

# Contents

April 2021

Issue No. 307

Editor, Reviewer  
**Dr. Edward McNulty**

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

**Michael Thompson**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

edsvisualparables@twc.com

## At Theaters

The Sound of Metal.....	3
Uncle Frank.....	6
Charlotte Forten: Experiment in Freedom .....	9
How I Live Now.....	12
Sentinelles .....	20

## Documentary

Crip Camp.....	13
The Voice of Freedom .....	16
Spiritual Audacity: The Abraham Heschel Story ..	18
Dolly Parton: Here I Am.. ..	21
A Concerto is a Conversation.....	26

## Insight Series

The Long Way Home .....	24
Missing Person's Bureau .....	25

## Book Review

Unlikely Angel: The Songs of Dolly Parton .....	26
---	----

<b>Sweet Resources</b> .....	28
------------------------------	----

<b>Lectionary Links</b> .....	30
-------------------------------	----

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.