

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise:  
Finch; The Forgiven; Passing; Encanto*

## **Also Inside:**

**House of Gucci; tick,tick...Boom; Red Note; Ted Lasso;  
Who Killed Malcolm X?; True Story;  
Two INSIGHT Films; & more**

# Visual Parables

# Contents

December 2021

Issue No. 315

Editor, Reviewer  
**Dr. Edward McNulty**

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

**Michael Thompson**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

[edsvisualparables@twc.com](mailto:edsvisualparables@twc.com)

## At Theaters

Finch .....	3
The Forgiven .....	5
Passing.....	7
The Power of the Dog.....	10
Encanto.....	13
Red Notice .....	16
Tick,tick...Boom .....	17
House of Gucci .....	18

## Limited Video Mini-Series

True Story.....	20
Ted Lasso: First Season.....	22
Who Killed Malcolm X? .....	26

## INSIGHT SERIES

Coming of the Clone.....	27
Cargoes.....	28

**Sweet Resources** .....

**Lectionary Links** .....

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.