

June 2022 Issue No. 321

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: Emergency; TOP GUN: Maverick;  
Downton Abbey: A New Era; & The Survivor*

## **Also Inside:**

**Petite Mamam; 91%-A Film About Guns in America;  
Behind the Bullet; Sunken Roads  
& more**

# Visual Parables

# Contents

June 2022

Issue No. 321

Editor, Reviewer

**Dr. Edward McNulty**

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

**Michael Thompson**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

edsvisualparables@twc.com

## At Theaters

Emergency .....	3
Top Gun: Maverick .....	6
Downton Abbey: A New Era .....	9
The Survivor .....	11
The Grey Zone .....	13
Petite Mamam.....	15
Happening.....	17
Jungle Cry.....	18
Hit the Road.....	20

## Documentaries

91% A Film About Guns in America.....	21
Behind the Bullet .....	22
Sunken Roads .....	25

<b>Sweet Resources</b> .....	27
------------------------------	----

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). at the end of each week, so keep checking. Better yet, check the box on Visual Parables website, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.