

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: Everything, Everywhere, All the Time; Nope; Don't Make Me Go; & Les Miserables (PBS)*

## **Also Inside:**

**Resurrection; Vengeance; Where the Crawdads Sing;  
Bullet Train; The Many Faces of Jean Valjean  
& more.**

**This issue dedicated to Sandra “Sam” McNulty  
1936-2021**

# Visual Parables

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*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

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## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.