

# Visual Parables

*Film & Faith in Dialogue*



*From Upper left, clockwise: The Little Mermaid; Are You There God, It's Me Margaret; The Starling Girl; & Ted Lasso.*

## **Also Inside:**

**God's Creatures; Monica; Maid;  
Somewhere in Queens;  
& more**

# Visual Parables

# Contents

June 2023

Issue No. 334

Editor, Reviewer

**Dr. Edward McNulty**

Publisher

**David Crumm, ReadtheSpirit**

Web Consultants

**Becky Hile**

Columnist

**Rev. Doug Sweet**

ISSN: 1064-6485

**VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

[edsvisualparables@twc.com](mailto:edsvisualparables@twc.com)

## At Theaters

The Little Mermaid .....	3
Are You There God, It's Me Margaret .....	6
The Starling Girl .....	9
Master Gardener .....	12
Somewhere in Queens.....	14
Blackberry.....	15
Monica ..	17
God's Creatures .....	18

## On Video/DVD

Ted Lasso and the "Blessed Man".....	20
Maid.....	23

## Sweet Resources .....

Media Meanderings.....	27
------------------------	----

*New reviews are posted at [www.visualparables.org](http://www.visualparables.org). several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.*

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

## Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.