

November 2023 Issue No. 338

Visual Parables

Film & Faith in Dialogue



*From Upper left, clockwise: Killers of the Flower Moon;
My Sailor, My Love; Nowhere; Brother Outsider: The Life of
Bayard Rustin*

Also Inside:

**The Burial; She Came to Me; Simple Justice;
The Unknown Saint & more**

Visual Parables

Contents

November 2023

Issue No. 338

Editor, Reviewer
Dr. Edward McNulty
Publisher
David Crumm, ReadtheSpirit
Web Consultants
Becky Hile
Michael Thompson
Columnist
Rev. Doug Sweet
ISSN: 1064-6485

VISUAL PARABLES is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty
1-937-310-1476
edsvisualparables@twc.com

At Theaters

Killers of the Flower Moon.....	3
My Sailor, My Love	7
Nowhere.....	9
She Came to Me	12
The Burial.....	14
Simple Justice.....	16
Brother Future	18
The Unknown Saint.....	20

Documentaries

Brother Outsider: Bayard Rustin.....	22
Medicine Man: The Stan Brock Story	25

Two Short Films

Appealing	27
God in the Dock	29

Sweet Resources	30
------------------------------	----

Media Meanderings	33
--------------------------------	----

New reviews are posted at www.visualparables.org. several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.