December 2023 Issue No. 340

Visual Parables

Film & Faith in Dialogue



Also Inside:

Napoleon; Wish; What Happens After; The Holdovers; Joan Baez: I Am a Noise & more

Visual Parables

Editor, Reviewer Dr. Edward McNulty Publisher

David Crumm, ReadtheSpirit Web Consultants

> Becky Hile Michael Thompson

Contents

December 2023	Issue No. 340
At Theaters	
Journey to Bethlehem	
Rustin	7
The Shift	
All the Light We Cannot See	e21
What Happens After	
Wish	25
Napoleon	
The Holdovers	
Anatomy of a Fall	
The Persian Version	
The Marsh King's Daughter	r33
Candy Cane Lane	

Documentary

Joan Baez: I am a Noise	
Sweet Resources	
Media Meanderings	

Columnist **Rev. Doug Sweet** ISSN: 1064-6485 **VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Para-

bles is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

edsvisualparables@twc.com

New reviews are posted at www.visualparables.org. several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.