February 2024 Issue No. 342

Visual Parables

Film & Faith in Dialogue



Also Inside:

Mean Girls; VP's Top Ten Films of 2023; Films for Black History Month; Sweet Resources

Beginning our 34th Year of Publication

Visual Parables

Editor, Reviewer Dr. Edward McNulty Publisher

David Crumm, ReadtheSpirit Web Consultants

Becky Hile

Michael Thompson Columnist

Contents

February 2023	Issue No. 328
At Theaters	
Genius: MLK/X	3
Origin	7
The Book of Clarence	
Mean Girls	
The Dreamseller	
VP Top 10 Films	16
Films for Black History Mon	th 20
Sweet Resources	
Lectionary Links	

Rev. Doug Sweet ISSN: 1064-6485 **VISUAL PARABLES** is published monthly as an on-line journal, and reviews are posted weekly on its website. Subscribers are permitted to copy a review or a guide for a one-time use by members of their organization, provided Visual Parables is credited. All other rights reserved under the International Copyright Union, the Universal Copyright Convention and the Pan-American Copyright Convention.

To reach Editor Edward McNulty

1-937-310-1476

edsvisualparables@twc.com

New reviews are posted at www.visualparables.org. several times each week, so keep checking. Better yet, join the Visual Parables Group on Face Book, and you will be notified when new posts are up.

Unless noted all Scripture quotations are from the New Revised Standard Version Bible, copyright ©1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Our Film Content Rating Guide

Our unscientific assessment of the content of a film in regards to Violence (V), Language (L), and Sex/Nudity is measured on a scale from 0 (None) to 10 (Highest). It is intended to give viewers some idea as to why a film is rated R, PG-13, PG, or G.